

Ralph I. Hocking
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Professor, Cinema Department, State University of NY-Binghamton
Director, Experimental Television Center Ltd.

EDUCATION

B.S.	Eastern Michigan University, Art Education	1959
M.A.	University of Michigan, Pottery & Sculpture	1960

TEACHING

Teacher, Dearborn Junior High, Michigan, art	1960
Teacher, Ashland High School, Ohio, art	1960-61
Instructor & Assistant Professor, Allegheny College pottery, sculpture, design, drawing and photography	1961-68
Assistant for Learning Resources, SUNY-Binghamton	1968
Assistant for Special Programs, SUNY-Binghamton	1969
Lecturer, Cinema Department, SUNY-Binghamton video and photography	1970-76
Associate Professor, Cinema Department, video	1976-83
Mentor, Empire State College, photography	1979
Professor, Cinema Department, video	1983-

PROFESSIONAL ACTIVITIES

Consultant, Art, Upward Bound Program, Fairleigh Dickenson	1969
Founder and Director, Experimental Television Center Ltd.	1971-
Consultant, video, Center for Urban Education	1971
Panelist, New York State Council on the Arts Film, Video, Multi-Media & Literature Program	1972-75
Panelist, Creative Artists Public Service Program multi-media	1973
Panelist, Creative Artists Public Service Program video	1975
Panelist, Massachusetts Art and Humanities Foundation video	1976
Member, SUNY-Wide Committee on the Arts	1977-82
Member, MA and PhD Committees, School of Advanced Technology, SUNY-Binghamton	1980-83
Panelist, National Conference of the Society for Photographic Education	1983
Consultant, video preservation, Anthology Film Archive	1984
Panelist, Media Bureau Finishing Funds	1984
Panelist, New York Foundation for the Arts, Video Fellowship Program	1985
Consultant, Bronx Museum, Video and Computer Biennial	1985
Consultant, Alfred University Video Program, Tampa University, and University of Colorado	1987
Member, National Nominating Committee, Rockefeller Foundation Video and Film Fellowships	1988
Panelist, New York State Council on the Arts Media Program	1988-

GRANTS

Creative Artist Public Service Program Fellowship	1978-79
State University of New York Research Foundation Award	1978-79
Artist in Residence, WNET-TV, New York	1980
National Endowment for the Arts, Visual Artist Fellowship	1982

EXHIBITIONS

I have been making and exhibiting photographs, videotapes, installations and computer prints since 1965. I have also curated and produced exhibitions for other artists.

PUBLICATIONS

"Video Experiments", Print, XXVI:11, 1972
"Artist's Pages", Video Art, Ira Schneider and Beryl Korot (eds), 1976
Bettine Gruber and Maria Vedder (eds), Kunst und Video, 1983
Shalom Gorewitz, "Passages at ETC", The Independent, 1983
Catalog essay, GRID exhibition, Arnot Art Museum, 1987
Catalog essay, Post Currents exhibition, SUNY-Buffalo, 1988

EXPERIMENTAL TELEVISION CENTER LTD.

The Center began in 1971 as an outgrowth of a similar program that I organized on the SUNY-Binghamton campus in 1969. The Center is not-for-profit and offers residencies to artists from throughout the United States. The purpose of the residency program is to provide an environment where artists can learn to use visual and aural electronic analog and digital tools and produce works. Tapes produced at the Center have been exhibited throughout the Americas, Europe and Asia. The Center also serves as a sponsor for artists who are seeking support for projects, and supports the development of electronic tools for artists use. In 1988 the Center received an Indie award from the Foundation of Independent Video and Filmmakers as a "provider of an oasis for innovation in the electronic media arts". The Center is supported by the New York State Council on the Arts, the Pennsylvania Arts Council, the National Endowment for the Arts and artist's user fees.